

Cascade Christian High School Summer Reading 2018-19

The goal of the Summer Reading Assignment is to foster the love of reading in our students by allowing them to have opportunities to select and read books in a relaxed environment. We also hope to keep them engaged in learning over the long summer break.

Please note: Because of the nature of honors and advanced placement courses, Honors 10, AP English 11, and AP English 12 students will have an additional reading assignment. AP English 12 chooses from a different list than the other classes (see page 7).

A Note to Parents About Book Choices:

The books on the summer reading list have a varied content, and many deal with a variety of life themes and worldviews. Some books are overtly Christian while others are not. All the books have been chosen because they, in some way, address the deep questions that humanity has been asking itself for centuries. They also form part of our cultural literacy, and many of the books are referenced on the SAT and AP exams.

At Cascade Christian High School, we strive to promote truth and a Christ-centered worldview at every opportunity and to examine the cultures around us with a critical and knowledgeable perspective. In fact, our core values are guided by God's written Word, grounded in submission to Jesus Christ, and empowered by His Holy Spirit. The apostle Paul modeled this while speaking to the Greeks at Mars Hill in Athens (Acts 17:16-34). Paul, with his knowledge of Greek thought and culture, makes an effective defense for Christ. We desire to raise up students who can share the hope of Christ with the culture around them. Therefore, the Christian worldview should bring discernment to all of our reading and learning.

You can encourage your student's critical thinking and discernment this summer by discussing the book choices with your student. Some books may not yet be appropriate for where your student is in life. Encourage your student to use online resources or the Jackson County Library portal to find a short synopsis to guide their choice. Read along with your student and discuss the worldview and plot. Mrs. Mayben remembers reading *One Flew Over the Cuckoo's Nest* with her daughter on the trampoline and discussing the situations addressed in the novel.

Thank you for partnering with us in building critical thinking and discernment. Our desire is always to deepen a student's commitment to the truth of God in all of life.

For His glory,
Hannah Bryant, Casey Mayben, and Michele Moir

Summer Reading Assignment

English 9, 10, 11, 12

- Read ONE book from the following list **that you have not yet read**.
- Complete the **Honesty Survey**. Surveys are due the first day of class.
- Complete the **writing assignment**. The writing assignment is due the first day of class.
- Be prepared to discuss the book you read in class during the first weeks of school. You will be sharing the main characters, the setting, the plot, and the theme of the novel. If you need to, annotate your book or take notes in order to be prepared.

Things to Note:

- Read the unabridged version of the book you choose.
- The books listed below have a varied content and deal with a variety of life themes and worldviews. As a result, some books may not yet be appropriate for where you are in life. Check with your parents for guidance and discernment. If a book makes you uncomfortable for any reason, whether it is emotionally difficult or simply too hard to read, please stop reading the book and choose a different title.

Writing Assignment:

A "good" book will speak the truth about the human condition and experience.

Write a 1-2 page, typed, double-spaced, MLA formatted essay that answers the following prompt:

Does the book you read tell the truth about the human condition or experience? The answer may not be a simple "yes" or "no." Often an author will hit on some aspects of the truth but miss others; each author is, after all, fallible. Think through this carefully. Explain at least one way the author tells the truth and one way in which he does not.

Please note: the question is not whether you found the book enjoyable but whether you find truth in it that makes it objectively *good*. To help you do this, think about the following questions:

- What is the main theme or themes of the book? Compare these themes or beliefs to what you know to be true as a Christian and from your own experience.
- What motivates the main character?
- What is the author/main character's perspective on people? Does he/she believe they are basically flawed or basically good?
- Does the author/main character show evidence of believing in right and wrong?
- If the main character develops or changes from the beginning to the end of the book, what does he/she learn? Is the lesson learned true?
- What conclusions does the author or main character draw about how people should treat one another, the physical world, and oneself?

Honors and AP English Summer Reading Assignment

Honors English 10

1. Do the Summer Reading Assignment for all English classes.
2. In addition: Read *A Separate Peace* by John Knowles. Be able to identify the characters, the plot, the setting, and the conflicts in the novel.
3. Be prepared for discussion and an assessment the first day of school.

AP Language and Composition (11th grade)

1. Do the Summer Reading Assignment for all English classes.
2. In addition: Read the nonfiction book *Amazing Grace: The Lives of Children and the Conscience of a Nation* by Jonathan Kozol.
3. Be prepared for discussion and an assessment the first day of school.

AP Literature and Composition (12th grade)

1. Read the book *How to read Literature Like a Professor* (revised edition) by Thomas C. Foster
2. Select a book and follow the guidelines outlined on page 7 of this document.

HONESTY SURVEY
(due the first day of class in September)

Name: _____

Title of book: _____

Author: _____ Pages: _____

In signing below, I promise that I have read the entirety of the summer reading assignment.

Check ONE of the following options:

_____ I read my entire book.

_____ I read none of my book.

_____ I read some of my book. I read _____ pages.

Signing below also indicates that you read the unabridged version of the book, as required. If you read an abridged copy, please explain why below.

Signature _____ Date _____

Parent/Guardian signature _____ Date _____

Cascade Christian High School
Summer Reading Book List
(All classes EXCEPT AP English 12)

Novels

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| <i>Great Expectations</i> , Charles Dickens | <i>Sense and Sensibility</i> , Jane Austen |
| <i>Oliver Twist</i> , Charles Dickens | <i>The Picture of Dorian Gray</i> , Oscar Wilde |
| <i>As I Lay Dying</i> , William Faulkner | <i>Roots</i> , Alex Haley |
| <i>Their Eyes Were Watching God</i> , Zora Neale Hurston | <i>Johnny Tremain</i> , Esther Forbes |
| <i>Wise Blood</i> , Flannery O'Connor | <i>Uncle Tom's Cabin</i> , Harriet Beecher Stowe |
| <i>The Violent Bear It Away</i> , Flannery O'Connor | <i>Lorna Doone</i> , Richard Blackmore |
| <i>The Fountainhead</i> , Ayn Rand | <i>David Copperfield</i> , Charles Dickens |
| <i>The Catcher in the Rye</i> , J.D. Salinger | <i>Les Miserables</i> , Victor Hugo |
| <i>Wuthering Heights</i> , Emily Bronte | <i>The Man Who Was Thursday</i> , G. K. Chesterton |
| <i>Little Women</i> , Louisa M. Alcott | <i>One Day in the Life of Ivan Denisovich</i> , Aleksandr Solzhenitsyn |
| <i>Anna Karenina</i> , Leo Tolstoy | <i>Gilead</i> , M. Robinson |
| <i>A Passage to India</i> , E. M. Forster | <i>Things Fall Apart</i> , Chinua Achebe |
| <i>A Portrait of the Artist as a Young Man</i> , James Joyce | <i>Portrait of a Lady</i> , Henry James |
| <i>The Color Purple</i> , Alice Walker | <i>The Dream Life of Sukhanov</i> , Olga Grushin |
| <i>The Sound and the Fury</i> , William Faulkner | <i>Death Comes for the Archbishop</i> , Willa Cather |
| <i>Of Mice and Men</i> , John Steinbeck | <i>Invisible Man</i> , Ralph Ellison |
| <i>Heart of Darkness</i> , Joseph Conrad | <i>The House of the Seven Gables</i> , Nathaniel Hawthorne |
| <i>One Flew Over the Cuckoo's Nest</i> , Ken Kesey | <i>My Antonia</i> , Willa Cather |
| <i>All the King's Men</i> , Robert Penn Warren | <i>Jane Eyre</i> , Charlotte Bronte |
| <i>Watership Down</i> , Richard Adams | <i>The Daughter of Time</i> , Josephine Tey |
| <i>Extremely Loud and Incredibly Close</i> , Jonathan Saffron Foer | <i>Lucky Jim</i> , Kingsley Amis |
| <i>The Brothers Karamazov</i> , Fyodor Dostoevsky | <i>The Virginian</i> , Owen Wister |
| <i>Crime and Punishment</i> , Fyodor Dostoevsky | Any Agatha Christie mystery |
| <i>Notes from Underground</i> , Fyodor Dostoevsky | <i>The Jungle</i> , Upton Sinclair |
| <i>The Scarlet Letter</i> , Nathaniel Hawthorne | <i>The Chosen</i> , Chaim Potok |
| <i>A Farewell to Arms</i> , Ernest Hemingway | <i>Book of the Dun Cow</i> , Walter Wangerine |
| <i>For Whom the Bell Tolls</i> , Ernest Hemingway | <i>The Book of Sorrows</i> , Walter Wangerine |
| <i>The Sun Also Rises</i> , Ernest Hemingway | <i>Hound of the Baskervilles</i> , Arthur Conan Doyle |
| <i>The Old Man and the Sea</i> , Ernest Hemingway | <i>A Room with a View</i> , E. M. Forster |
| <i>Emma</i> , Jane Austen | <i>The Wings of the Dove</i> , Henry James |
| <i>Pride and Prejudice</i> , Jane Austen | <i>A River Runs Through It</i> , Norman MacLean |
| | <i>Flowers for Algernon</i> , Daniel Keyes |
| | <i>Catch-22</i> , Joseph Heller |

The Poisonwood Bible, Barbara Kingsolver
Killer Angels, Michael Shaara
Peace Like a River, Leif Enger
April Morning, Howard Fast

The Autobiography of Miss Jane Pittman, Ernest J. Gaines
A Lesson Before Dying, Ernest J. Gaines
A Separate Peace, John Knowles

Travel/Adventure/War

Beowulf, trans. by Seamus Heaney (or *The Story of Beowulf*, Strafford Riggs)
The Adventures of Tom Sawyer, Mark Twain
Lost Names, Richard E. Kim
Gulliver's Travels, Jonathan Swift
The Time Machine, H. G. Wells
Robinson Crusoe, Daniel Defoe
Schindler's List, Thomas Keneally
A Hitchhiker's Guide to the Galaxy, Douglas Adams
The War of the Worlds, H. G. Wells
Moby-Dick, Herman Melville
The Call of the Wild, Jack London
The Power and the Glory, Graham Greene
Journey to the Centre of the Earth, Jules Verne
Into the Wild, Jon Krakauer
Red Badge of Courage, Stephen Crane
Three Musketeers, Alexander Dumas

The Last of the Mohicans, James Fenimore Cooper
Canterbury Tales, Geoffrey Chaucer
King Arthur and His Knights of the Round Table, Roger Lancelyn Green
Ivanhoe, Sir Walter Scott
Life of Pi, Yann Martel
Captain's Courageous, Rudyard Kipling
Kidnapped, Robert Louis Stevenson
The Black Arrow, Robert Louis Stevenson
The Scarlet Pimpernel, Baroness Orczy
The Count of Monte Cristo, Alexandre Dumas
A Tale of Two Cities, Charles Dickens
Don Quixote, Miguel De Cervantes
Treasure Island, Robert Louis Stevenson
A Walk Across America, Peter Jenkins
Across Five Aprils, Irene Hunt
The Screwtape Letters, C. S. Lewis

Science Fiction/Fantasy

Out of the Silent Planet, Perelandra, or That Hideous Strength, C. S. Lewis (the Space Trilogy)
1984, George Orwell
The Fellowship of the Ring, The Two Towers, or The Return of the King, J. R. R. Tolkien

Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson
The Hobbit, J.R.R. Tolkien
Dragonsong, Anne McCaffery
Eragon, Christopher Paolini

Classical/Mythical/Allegorical

Pilgrim's Progress, John Bunyan
Antigone, Sophocles
The Odyssey, Homer

Till We Have Faces, C. S. Lewis
The Aeneid, Virgil

Cascade Christian High School
Summer Reading Book List -- AP English 12

The following list represents the most commonly cited texts on the AP Lit test from 1970-2015, minus the texts that we will be reading in class throughout the year. The number in front of the title tells you how many times it has been cited on the exam in those years. Again, some of these titles contain mature themes or content. Please feel free to use guides like Goodreads and Common Sense Media to decide whether a book is right for you or not!

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| 19 <i>Great Expectations</i> by Charles Dickens | 8 <i>All the Pretty Horses</i> by Cormac McCarthy |
| 17 <i>King Lear</i> by William Shakespeare | 8 <i>Anna Karenina</i> by Leo Tolstoy |
| 16 <i>Crime and Punishment</i> by Fyodor Dostoevsky | 8 <i>Bless Me, Ultima</i> by Rudolfo Anaya |
| 16 <i>Jane Eyre</i> by Charlotte Bronte | 8 <i>Candide</i> by Voltaire |
| 15 <i>The Adventures of Huckleberry Finn</i> by Mark Twain | 8 <i>The Grapes of Wrath</i> by John Steinbeck |
| 15 <i>Moby Dick</i> by Herman Melville | 8 <i>Jude the Obscure</i> by Thomas Hardy |
| 14 <i>Portrait of the Artist as a Young Man</i> by James Joyce | 8 <i>The Jungle</i> by Upton Sinclair |
| 13 <i>Their Eyes Were Watching God</i> by Zora Neale Hurston | 8 <i>Portrait of a Lady</i> by Henry James |
| 13 <i>The Awakening</i> by Kate Chopin | 8 <i>Rosencrantz and Guildenstern Are Dead</i> by Tom Stoppard |
| 13 <i>Catch-22</i> by Joseph Heller | 8 <i>Sula</i> by Toni Morrison |
| 12 <i>Billy Budd</i> by Herman Melville | 8 <i>Tess of the D'Urbervilles</i> by Thomas Hardy |
| 12 <i>The Great Gatsby</i> by F. Scott Fitzgerald | 8 <i>Waiting for Godot</i> by Samuel Beckett |
| 11 <i>Beloved</i> by Toni Morrison | 7 <i>All the King's Men</i> by Robert Penn Warren |
| 11 <i>Ceremony</i> by Leslie Marmon Silko | 7 <i>Cry, The Beloved Country</i> by Alan Paton |
| 11 <i>Light in August</i> by William Faulkner | 7 <i>Ethan Frome</i> by Edith Wharton |
| 11 <i>Othello</i> by William Shakespeare | 7 <i>Lord Jim</i> by Joseph Conrad |
| 10 <i>Antigone</i> by Sophocles | 7 <i>Madame Bovary</i> by Gustave Flaubert |
| 10 <i>The Color Purple</i> by Alice Walker | 7 <i>The Mayor of Casterbridge</i> by Thomas Hardy |
| 10 <i>The Glass Menagerie</i> by Tennessee Williams | 7 <i>Medea</i> by Euripides |
| 10 <i>Native Son</i> by Richard Wright | 7 <i>The Merchant of Venice</i> by William Shakespeare |
| 10 <i>Song of Solomon</i> by Toni Morrison | 7 <i>Oedipus Rex</i> by Sophocles |
| 10 <i>A Streetcar Named Desire</i> by Tennessee Williams | 7 <i>The Sound and the Fury</i> by William Faulkner |
| 9 <i>The Crucible</i> by Arthur Miller | 7 <i>The Sun Also Rises</i> by Ernest Hemingway |
| 9 <i>Death of a Salesman</i> by Arthur Miller | 7 <i>The Tempest</i> by William Shakespeare |
| 9 <i>A Passage to India</i> by E. M. Forster | 7 <i>Things Fall Apart</i> by Chinua Achebe |
| 9 <i>A Raisin in the Sun</i> by Lorraine Hansberry | 7 <i>Who's Afraid of Virginia Woolf?</i> by Edward Albee |

Remember to annotate as you are reading! Mark key passages, look for patterns, highlight interesting language choices, briefly summarize each chapter at the end, and visit this site for more help and ideas:
<http://guides.library.harvard.edu/sixreadinghabits>