

Spark Literary Magazine: Issue II

spark.litmag@gmail.com

SHARE THE NARRATIVE

Submissions

Submissions are now open to all CCHS students interested in having their writing and visual arts published in the 2017 issue of *Spark* (our student-run literary magazine) which will be distributed in the spring. *Spark* welcomes fiction, creative nonfiction, poetry, art, and photography.

The theme of this issue is "SHARE THE NARRATIVE". Let us in on your story. Explore the places where our narratives intersect; exchange experiences where they diverge. Connect us to a larger picture. Illuminate chapters previously untold. Whether you use words or images does not matter. As artists, we are all storytellers.

If you did not receive a copy of the literary magazine last year and want to see the type of work previously published in *Spark*, you can pick up the inaugural issue from Mrs. Mayben or ask a teacher if you can look through one of the classroom copies (found in your English classroom).

You may submit a piece created within the past six months. We do not accept previously published work. All submissions (and any questions) should be emailed to **spark.litmag@gmail.com**.

If for some reason you are unable to submit digitally, please talk to a *Spark* staff member or advisor.

POETRY, FICTION, and CREATIVE NONFICTION Guidelines

1. You may submit up to four poems, two fiction pieces, and two nonfiction pieces. There is no guarantee that any of your submissions will be accepted.
2. We accept .doc, .docx, and .pdf, preferably through Microsoft Word. Please organize your document as follows:
 - Use Arial, Calibri, or Times New Roman in 12 pt. font. Single-spaced. Keep all submissions under 4,000 words.
 - Include your first and last name, your grade, and a short biography written in third person (no more than 100 words).
 - Indicate whether each piece is POETRY, FICTION, or CREATIVE NONFICTION. For multiple poetry submissions, please place all poems in a single document with page breaks between each poem. Likewise, if you are submitting more than one prose piece, please place them in a single document with page breaks between pieces.
3. In your email, please state your name and which genre you are submitting to (i.e. Kamala Singh—FICTION and POETRY), as well as your cell phone number if email is an unreliable way to contact you.

PHOTOGRAPHY and ART Guidelines:

1. You may submit up to three pieces. There is no guarantee that any of them will be accepted.

2. All art must be **completely original**, not copied from another artist's work— photography references are fine, but not drawings, paintings, etc.
3. We accept .jpg files only. Please do not submit your pieces in .png or .pdf. If you do not have access to a scanner, please send an email letting us know, and we will scan in your piece for you.
4. In your email, please indicate the category of your submission (ART, PHOTOGRAPHY) as well as your first and last name, your grade, and the title of your piece. If you are submitting a drawing or painting, please describe the medium (i.e. watercolor and pen). Also in the body of your email, provide a short bio (100 words or less) written in third person. If email is an unreliable way to contact you, please provide your phone number.
5. Note that all submitted art and photography will be considered for the cover of the magazine.
6. Keep in mind that we can only print in black and white.

Genre Clarifications

FICTION: Short stories (sci-fi, fantasy, mystery, coming-of-age, historical fiction, etc.) or self-contained novel excerpts. Flash fiction encouraged.

CREATIVE NONFICTION: Factually accurate narratives told using literary techniques. Lee Gutkind, editor of the magazine *Creative Nonfiction* describes it as “true stories well told”, its goal being to “make nonfiction stories read like fiction so that your readers are as enthralled by fact as they are by fantasy.” Creative nonfiction can be personal essays, memoirs, etc.

Selection Process

All work will first be read blindly by the *Spark* student editors. Submissions will be selected objectively according to a rubric and based on level of artistry, and names will be covered up so that editors do not associate a student with their submission. If your submission is accepted for publication, you will be notified and consulted on minor editing (grammatical corrections, formatting). *Spark* student editors may submit to the magazine, but their work must be read and selected by faculty readers to maintain objectivity.

Your work must be in keeping with school standards and a Christian worldview regarding appropriateness. Anything explicit in content will eliminate your chances of publication. However, we do encourage bold thinking and bold art. We don't want clichés. If you have used discernment in your writing, then don't be afraid to send in unconventional pieces.

Spark Team— Feel Free to Ask Us Questions!

Megan Kim (Editor-in-chief), Christina Cannon (Assistant Editor), Madeline Kim (Poetry Editor), Amanda Armas (Fiction Editor), Abbie Hocking (Creative Nonfiction Editor), Lauryn Squyres (Photography Editor), Andrew Ford (Art Editor), Mrs. Mayben (Advisor), Mrs. Sayre (Advisor), Mrs. Armas (Advisor)